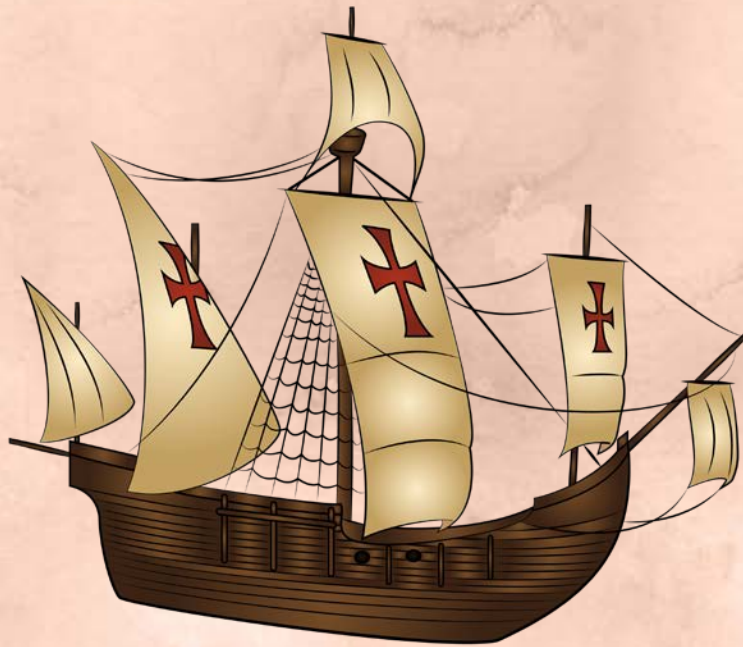


Encounter

BY JANE YOLEN



a reading & social studies collection

From
The Curriculum Corner

Reflections





Name: _____

Sketch Notes

Fill this page with words
and pictures that share
your thinking as you read
Encounter.

Name: _____



Reflections

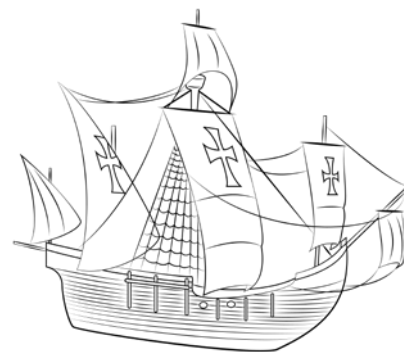
Before reading, how do you feel about Christopher Columbus?
Share your thoughts and any knowledge you have.

After reading *Encounter*, how do you feel about Christopher Columbus? Has your thinking changed? Share your thoughts.

Name: _____



Story Map Encounter



Main Character or
Characters

Setting

Time

Problem

Important Events

Name: _____

Viewpoint



Often, how a story is told shapes our feelings of an event. How does *Encounter* tell a different story than a book where Columbus is viewed as a hero? Share your thoughts below.

Encounter	A story that tells of Columbus as a hero

Name: _____

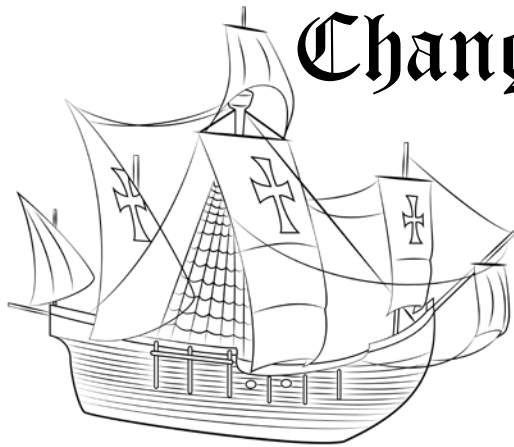
Visualizing the Author's Words



Share the words the boy uses to describe objects that are common to us today. Then, share what we would call each object.

Words the boy uses	The object the boy was referring to
hair growing like bushes on their chins	beard

Name: _____



Changing Feelings

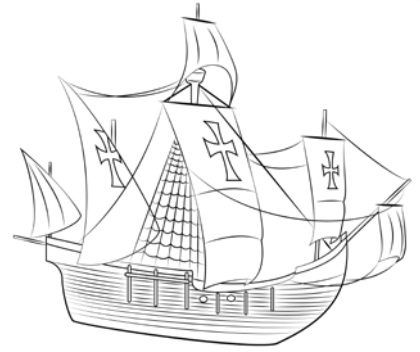
Share how the islanders felt about the strangers at each point in the story.

At the beginning of the story	
In the middle of the story	
At the end of the story	

Name: _____



Setting



Show two pictures of
the setting

A large rectangular area defined by a dashed line, intended for a student to draw a picture of the setting.A second large rectangular area defined by a dashed line, intended for a student to draw a picture of the setting.

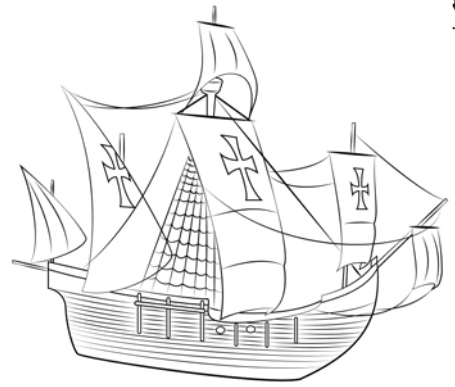
List details from the text that
helped you visualize the setting



Name: _____



Characters



Compare the Taino
people with the
Europeans who visited.

--

Share details from the
reading about each side.

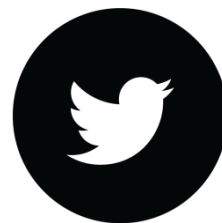
●
●
●

--

●
●
●

Name: _____

Let's Get Social



My Character is: _____

What Tweets would your character share? Make sure they are no longer than 140 characters.

Tweet #1:

Tweet #2:

Name: _____



Let's Get Social

My Character is: _____

What Facebook posts would your character share?

Post #1: _____

Post #2: _____

Name: _____



Let's Get Social

My Character is: _____

What Instagram posts would your character share?

Post #1:

A large dashed rounded rectangle intended for drawing or writing the content of the first Instagram post.

Post #2:

A large dashed rounded rectangle intended for drawing or writing the content of the second Instagram post.

Name: _____

Reading Response



How did the book make you feel? Share your thoughts after reading.

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Name: _____

Reading Response



How did the book make you feel? Share your thoughts after reading.

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Name: _____

Reading Response



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Name: _____

Reading Response



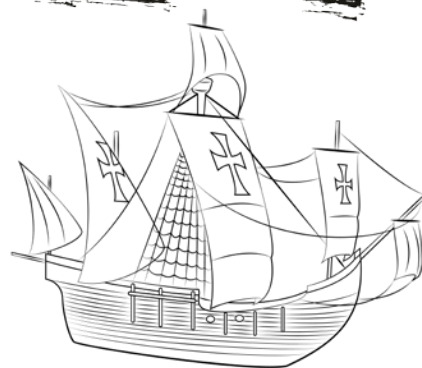
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Name:

[illegible]

Name: _____



What is the boy trying to convince everyone of? Why?

How were the strangers welcomed to the island?

How do you feel about Columbus claiming a land where people already lived?

Why did Columbus call the islanders Indians?

How is Encounter different from other books about Columbus?

How does this story make you feel?

How do Christopher Columbus' actions reflect the time period he lived in?

How did Jane Yolen help you to see the time period through the text. Be specific and cite textual evidence.

Discuss the historical conflict the boy and his tribe faced?

What are some of the important historical details that are needed to help you understand Encounter?

How does the boy change as a result of the actions of others?

Could the boy have done anything to impact the ending of the story? Share your opinion and support your thoughts.

How do you think the boy feels when no one will listen to him?

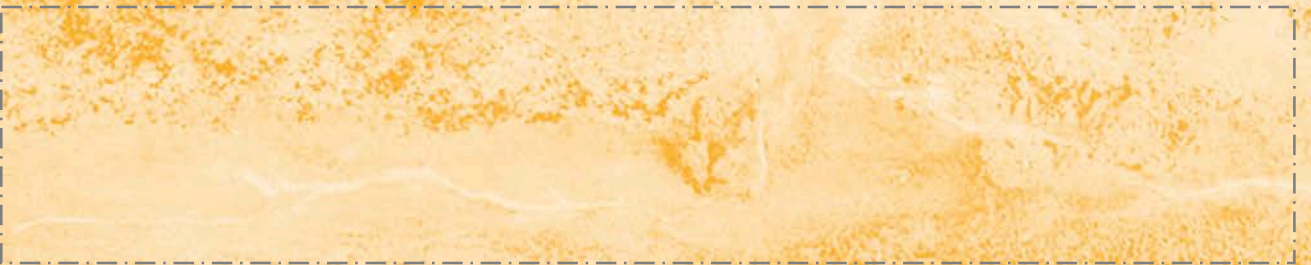
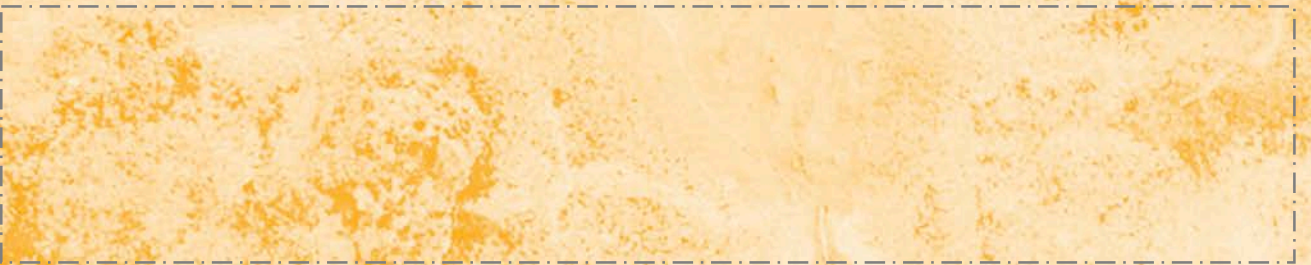
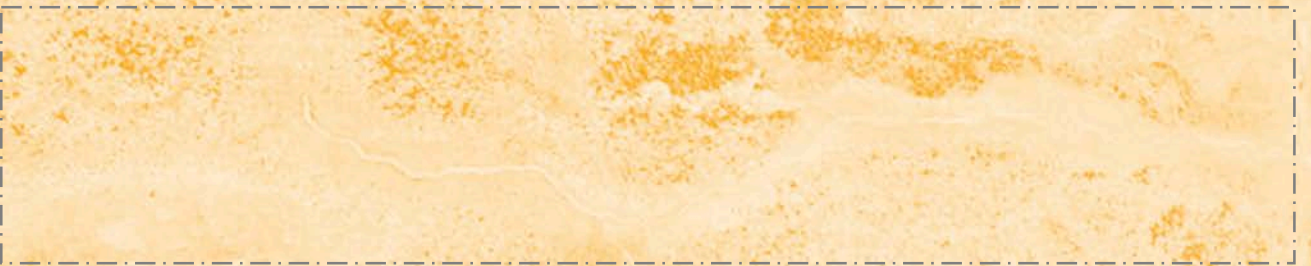
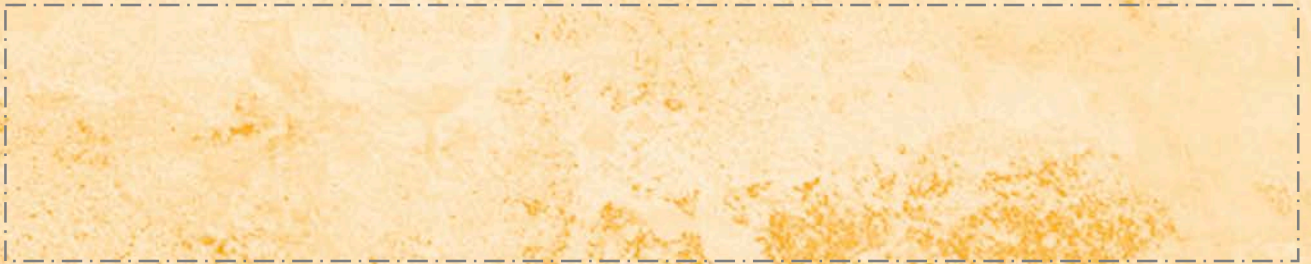
What did the boy think his dream was trying to tell him?

What in the author's note tells you that Columbus did not view the Taino as people equal to him?

Describe how the feelings of the Taino people change throughout the story.

Talk about the point of view this story is written from.

Why did the illustrator have a hard time finding artifacts to help him make his work accurate?



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A large, empty rectangular box with a dashed border, intended for handwriting practice.A large, empty rectangular box with a dashed border, intended for handwriting practice.A large, empty rectangular box with a dashed border, intended for handwriting practice.A large, empty rectangular box with a dashed border, intended for handwriting practice.A large, empty rectangular box with a dashed border, intended for handwriting practice.A large, empty rectangular box with a dashed border, intended for handwriting practice.