

Lesson 17: Writers Edit Their Work Before Publishing

Supplies Needed:

- A copy of a draft of writing from an earlier lesson (the one that you added parts and details to)
- A brightly colored pen or marker
- A copy of the Editing Checklist to share with students

Procedure:

- Gather students and show them the draft of writing that you are currently working on. Read aloud the story and then have students volunteer to give 3 souvenirs from the piece (as described in the previous lesson). Then have someone give a wish for this piece.
- Thank the students for their contributions and then discuss the wish that was presented. Let the students know that for these wishes – sometimes they will take the advice and sometimes they will choose to keep their story the same. Either way is fine, but they must always be sure to thank their revision partner for their ideas. Tell the students that you believe you will go ahead and move on to editing your story at this point.
- Refer to the Writing Process anchor chart and review what “editing” is in the writing process. Explain that this will be a time when they are polishing their writing and getting it ready to publish for others to read. It is a very important step because writing without good spelling, capitalization and punctuation is difficult to read.
- Show the Editing Checklist and talk about each part that needs to be checked. Then tell the students that you are going to conduct your editing conference with the entire class acting like an editing partner.
- Using your brightly colored pen/marker to make corrections on your writing, go through each section of the editing checklist – looking for anything that needs fixed in your writing. The students should be raising their hands to share items that they see that need fixing.

Show students how they will need to read and re-read the piece to check for everything.

- Complete the editing checklist. Then tell students where they will be able to find this checklist when they are finished revising with a peer and a teacher and are ready to move to the editing part of the writing process. (You should have a stack of these copied in your designated writing area.)
- Send students to their writing spots letting them know that you don't expect many (if any) to be ready for this step. They will need to have their passports stamped with at least one sticker in each section from Choosing an Idea through Revising before you will allow them to begin an editing conference. Conduct conferences with students and continue to add stickers/stamps to their Passports as they are moving through the steps of the writing process.
- Gather students together and revisit the editing checklist. Ask if any feel that they are ready for a revision or editing conference and have a few share where they are in the process.

Notes: _____

