Text Type and Purposes – Anchor Standards

- 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- **3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Indicator	Date Taught	Date Retaught	Date Reviewed	Date Assessed	Date ReAssessed
W.4.1. Write opinion pieces on	raught	Netaught	Reviewed	Assessed	NEASSESSEU
topics or texts, supporting a					
point of view with reasons and					
information.					
Introduce a topic or text clearly,					
state an opinion, and create an					
organizational structure in which					
related ideas are grouped to					
support the writer's purpose.					
Provide reasons that are					
supported by facts and details.					
Link opinion and reasons using					
words and phrases (e.g., for					
instance, in order to, in addition).					
Provide a concluding statement					
or section related to the opinion					
presented.					

Indicator	Date	Date	Date	Date	Date
	Taught	Retaught	Reviewed	Assessed	ReAssessed
W.4.2. Write informative/					
explanatory texts to examine a					
topic and convey ideas and					
information clearly.					
Introduce a topic clearly and					
group related information in					
paragraphs and sections; include					
formatting (e.g., headings),					
illustrations, and multimedia					
when useful to aiding					
comprehension.					
Develop the topic with facts,					
definitions, concrete details,					
quotations, or other information					
and examples related to the					
topic.					
Link ideas within categories of					
information using words and					
phrases (e.g., another, for					
example, also, because).					
Use precise language and					
domain-specific vocabulary to					
inform about or explain the topic.					
Provide a concluding statement					
or section related to the					
information or explanation					
presented.					

Indicator	Date	Date	Date	Date	Date
	Taught	Retaught	Reviewed	Assessed	ReAssessed
W.4.3. Write narratives to					
develop real or imagined					
experiences or events using					
effective technique, descriptive					
details, and clear event					
sequences.					
Orient the reader by establishing					
a situation and introducing a					
narrator and/or characters;					
organize an event sequence that					
unfolds naturally.					
Use dialogue and description to					
develop experiences and events					
or show the responses of					
characters to situations.					
Use a variety of transitional					
words and phrases to manage					
the sequence of events.					
Use concrete words and phrases					
and sensory details to convey					
experiences and events precisely.					
Provide a conclusion that follows					
from the narrated experiences or					
events.					

Production and Distribution of Writing – Anchor Standards

- 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- 5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Indicator	Date	Date	Date	Date	Date
	Taught	Retaught	Reviewed	Assessed	ReAssessed
W.4.4. Produce clear and					
coherent writing in which the					
development and organization					
are appropriate to task,					
purpose, and audience. (Grade-					
specific expectations for writing					
types are defined in standards					
1–3 above.)					
W.4.5. With guidance and					
support from peers and adults,					
develop and strengthen writing					
as needed by planning, revising,					
and editing.					
W.4.6. With some guidance and					
support from adults, use					
technology, including the					
Internet, to produce and publish					
writing as well as to interact and					
collaborate with others;					
demonstrate sufficient					
command of keyboarding skills					
to type a minimum of one page					
in a single sitting.					

Research to Build and Present Knowledge – Anchor Standards

- 7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- 8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- **9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

Indicator	Date	Date	Date	Date	Date
indicator	Taught	Retaught	Reviewed	Assessed	ReAssessed
W.4.7. Conduct short research					
projects that build knowledge					
through investigation of					
different aspects of a topic.					
W.4.8. Recall relevant					
information from experiences or					
gather relevant information					
from print and digital sources;					
take notes and categorize					
information, and provide a list					
of sources.					
W.4.9. Draw evidence from					
literary or informational texts to					
support analysis, reflection, and					
research.					
Apply grade 4 Reading standards to					
literature (e.g., "Describe in depth a					
character, setting, or event in a					
story or drama, drawing on specific					
details in the text [e.g., a character's					
thoughts, words, or actions].").					
Apply grade 4 Reading standards to					
informational texts (e.g., "Explain how an author uses reasons and					
evidence to support particular					
points in a text").					
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Range of Writing – Anchor Standard 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. Date Indicator Date Date Date Date Taught Retaught Reviewed Assessed ReAssessed W.4.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of disciplinespecific tasks, purposes, and audiences.